

Edward J. Gore

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OBJECTIVE

To bring my twenty plus years of experience in the broadcast industry to a full time position with an organization that can utilize my expertise in video editing and other varied production skills.

PROFESSIONAL EXPERIENCE

Henry County Communications - McDonough, Georgia

August, 2012

- Final Cut Pro editor, videographer. Responsible for shooting and editing packages, promos and special features, informing the citizens of Henry County of governmental issues and local events.

The Weather Channel – Atlanta, Georgia

September, 2006 – September, 2011

- Final Cut Pro editor: Daily V.O.s, packages, long form shows to Producer's specs.
- Encoding and preparation of media and metadata content for broadcast on weather.com using Final Cut, Rhozet and like software.
- Final Cut Pro 7, COMPRESSOR, DVD Studio Pro, COLOR, MOTION, Adobe PhotoShop, Illustrator and After Effects
- Microsoft Office Suite, including Word, Excel, etc.

Hallbrook Productions – Atlanta, Georgia

February, 2003 – August, 2006

- AVID Editor – (Adrenaline, Xpress, DV) race programming for SPEED Channel, promos for SPEED, commercials for Hooters Restaurants, Hooters Air, Corporate Training videos
- Race production coordinator. Duties include arranging and procuring equipment necessary for live-to-tape production of a car racing series. Liaison between crew coordinator and management. Liaison between company and racing series management.
- Adobe Photoshop and Illustrator
- Videotape Operator, Camera Operator (hand held and studio configuration), and TD

Seals Communications Corporation – Fayetteville, GA

July, 1996 – February, 2003

- Senior post production editor 601 Serial Component Digital Suite
- Proficiency with the SONY DVS-8000 production switcher; BVE-9100 editor, Chyron iNfInIt! and Media 100 non-linear editing system
- Work with show producers to create programming for ESPN, ESPN2, ABC, Fox Sports, Outdoor Life Network, Turner South and others

- Camera operator, AMA Motocross/Supercross (various locations- “MotoWorld”), Offshore Boat Racing (Key West- “Rev It Up”), Helicopter shooter (Bimini-“On the Pole”)
- Produce original Outdoors programming for ESPN2 (WalMart Great Outdoors)
- Create original/augment existing graphics (logos, etc.) for television using Adobe Photoshop and Illustrator

Waterman Broadcasting, WBBH-TV – Fort Myers, FL

February, 1990 – July, 1996

- Creative Services Producer, Director
- Write, shoot, direct and edit local commercials; working directly with clients to determine need, content and tone of spots.
- News Production
- Edit features/packages for local newscast
- Graphics for newscast using Chyron & Quanta Delta systems

FREELANCE

Atlanta TeleProductions – Atlanta, Georgia

- Camera Operator – Atlanta Silverbacks; Georgia Force
- Camera Operator – HydroProp Unlimited Hydroplane Series (ESPN2)
- Camera Operator – Hydro-Prop Formula 1 Boat Racing Series (ESPN2)
- Camera operator – NCAA football & basketball, WNBA basketball, Utility, Field Audio tech.

Tvshooter Video Productions – Atlanta, Georgia

- Field Audio tech.
- Camera Operator

FOX Sports Net – Atlanta, Georgia

- Shooter/editor – Packages for the ACC Pre-season show; occasional packages for Fox Sports news

MISCELLANEOUS

- 1998 **Telly Award** winner, MotoWorld, ESPN2

References available upon request